

HUNT GALLERY

1278 ST. CLAIR AVE WEST UNIT 8
TORONTO, CANADA
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Garrett Lockhart *Wrinkle*

January 19 - February 17 2024

Opening January 19th 6-9 PM



Garrett Lockhart
Profile (Right)
2023

Inkjet transfer on linen over board
5 x 7 Inches
12.7 x 17.78 cm

For *Wrinkle*, Garrett Lockhart presents a series of works on (off)white denim, cotton, and linen sourced from deconstructed pants either gifted, or once belonging to, the artist. Each piece measures just under five by seven inches, reminiscent of a postcard or paperback novel—a size that could fit in your back pocket.

The works host meticulously acquired images, from a variety of magazines, notably sourced from the advertising spreads of Interview magazine, an intentional connection to the publication founded by Warhol in the late 60s. These images, spanning the 80s to 00s, create a non-linear snapshot portraying idealized bodies, design objects, and domestic living spaces. Through these depictions, Lockhart reframes sites of desire—bodies, cars, jewelry, interiors—marked by the relentless pace of capitalism and the ever-shifting cycles of fashion.

Lockhart's works in *Wrinkle* muddle these source images, akin to a dirty mirror too small to reflect one's entire face. Hands are cropped, chairs blurred, and faces distorted, inviting contemplation of the present through the lens of the past; wrinkles in paper, skin, and time.

Garrett Lockhart has had recent solo/duo exhibitions including *a little, left over* at Weatherproof (Chicago, USA), *Relay* at Pumice Raft (Toronto, CA), and *Wrought Bundle* at Afternoon Projects (Vancouver, CA). Recent group exhibitions include *To pluck eternity along the lines of circadian rhythm* at Susan Hobbs (Toronto, CA), *Doing Time* at South Parade (London, UK), *Dawn Draws, Dusk Drops* at Joys (Toronto, CA), *A word for underfoot; the sun* at Hunt Gallery (Toronto, CA), and *Poem Objects* at April April (Brooklyn, USA). They will mount a solo exhibition at South Parade (London, UK) in Summer 2024.