



Each stitch
a
forward
thought.
No paralysis
of helpless waiting.

Carrier bag
carefully wrought
medicine bundle for Life.

Carrier bag
hope holder
for the children.

adapted from “Dragonslayer” by Sue Lockhart

Afternoon Projects is pleased to present *Wrought Bundle*, a solo exhibition by Garrett Lockhart. The artist meditates on a recent history of recurring seismic tremors and slow slip events identified near his hometown on Vancouver Island; imperceptible to human consciousness, known but not seen. Occurring every 14 months, these events last two weeks and are equivalent to a magnitude 7 earthquake. In lieu of these smaller quakes, the Big One has yet to surface. The rising tensions at the tectonic scale echo those above the ground—a geological sense not only of the structure of our world, but also of its politics. Perhaps it is necessary to move past the romanticization of the doomsday scenario as a singular apocalyptic event in order to salvage a future from the many tremors of the past.

A series of hand-sewn preparedness packs and pouches are exhibited with their contents spilling out into the space: traces of forgotten necessity, distant memories, and found things brought-along. They wait to be carried through daily horrors and joys, while their contents promise repair, comfort, and sustenance to endure the rumblings of our reality. They become a projection, a wish, a vision of a possible future, and all that goes with it.

Garrett Lockhart (b. 1994) is a self-taught artist living and working as an uninvited guest on Snuneymuxw Territory (Nanaimo, Canada). Recent exhibitions include *Still Making Art Vol. 4* at Kalverstraat, Amsterdam; *Separation, Alignment, Cohesion* at Laurel Project Space, Amsterdam; *Do You Like Worms?* at Gazebo, Delaware; *Desk Show* at Collision's Craft, Baltimore; *Dweller* at Tilde, Amsterdam; *Mudflat Pavilion* at PS311, Ottawa (solo); *Planet of Weeds* at Crutch CAC, Toronto; *envoi* at Sibling, Toronto; and *Bending Towards the Sun* at YYZ Artists' Outlet, Toronto. He was co-director of Calaboose, an independent project space in Montréal from 2017-2019. Recent curatorial projects include *Red Sky at Morning* at Interstate Projects, NYC; *After the rain*, Montréal; and Bruno Sport Bar Biennale, Montréal. Garrett received his Bachelor of Arts in Cultural Studies at Concordia University in Montréal, Canada.