

WEATHER PROOF

Garrett Lockhart
Jessica Zawadowicz

a little, left over

9/28 - 10/22

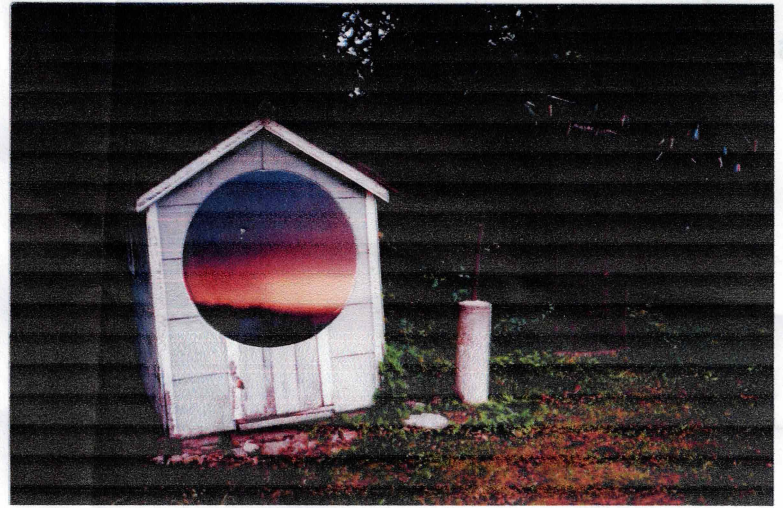
Weatherproof is pleased to present A Little, Left Over, an exhibition of recent work from Jessica Zawadowicz (Chicago) and Garrett Lockhart (Toronto).

Patience; Patina

In the great conflagration of logic and expression that is sometimes attributed to working in the studio, we recede into ourselves and reach for that which is completely constant. This is easy. *Sometimes*. Is there a more practical way to deal with an intangible issue than to call on the tangible and stable in the hopes it may freeze the quandary in place? The use of the word recede is not accidental, as we all sleep foetal sometimes. What might I rely on? I rely on skill, to do a thing, to solve a problem. I want to get better at dancing. I rely on my athleticism. I need a dancing partner. I rely on my friend. There is a give and take to reliance. Does this work when relying on one's body? The transaction is in this case discipline, or ironically, practice. Practice is trust in a trenchcoat with a time machine, where we trust our past self to have to done the work to get us where we are, correctly. Conversely, anything we do now we could rely on later, somehow, anyhow. This is easy. *Sometimes*. The second part is harder, in the same way receding has a negative connotation. Why is that, because

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it's a step closer to disappearance? I trust I won't wither away. I rely on my body, and feel it fully extended.

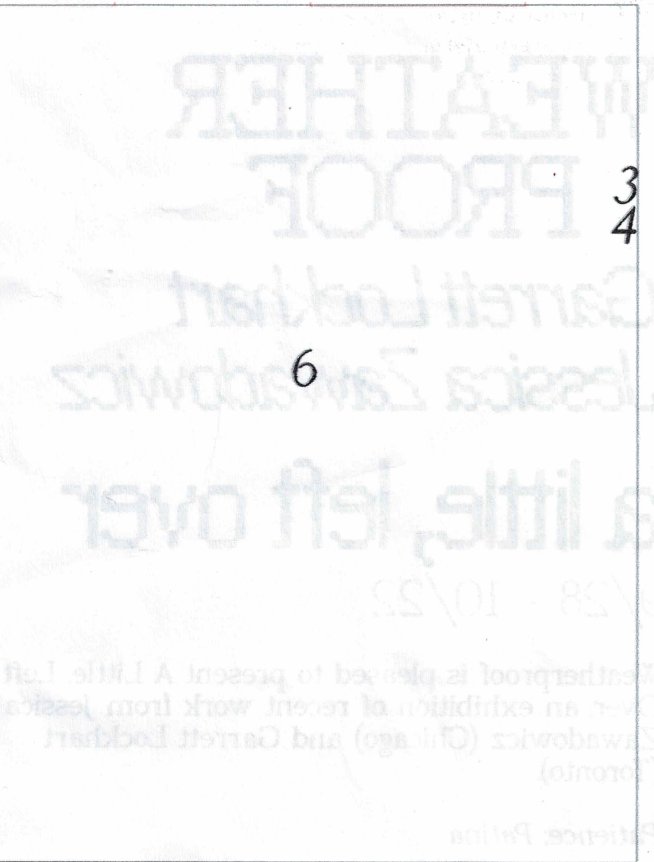
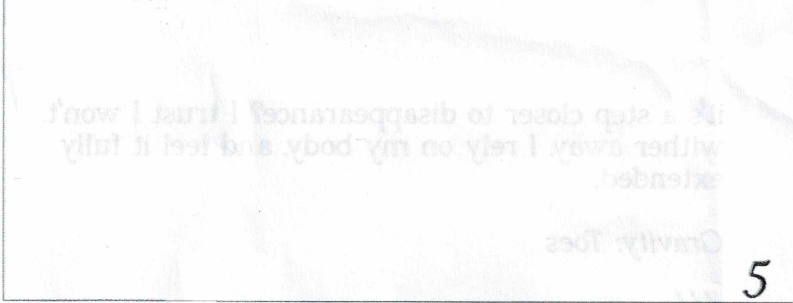
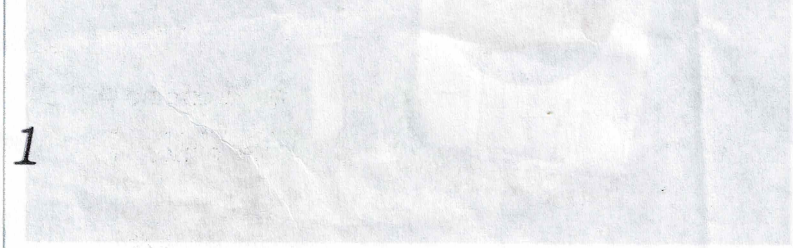
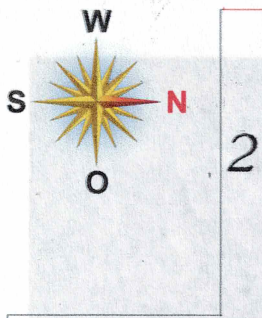
Gravity; Toes

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Garrett Lockhart is an artist and letter carrier investigating the home, the body, and the heart. Recent solo exhibitions include *Relay* at Pumice Raft (Toronto, CA) and *Wrought Bundle* at Afternoon Projects (Vancouver, CA). Recent duo/group exhibitions include *Doing Time* at South Parade (London, UK), *Dawn Draws, Dusk Drops* at Joys (Toronto, CA), *A word for underfoot: the sun* at Hunt Gallery (Toronto, CA), and *Poem Objects* at April April (Brooklyn, USA). They will show in a group exhibition at Susan Hobbs (Toronto, CA) and exhibit a new work on paper at Frida (Singapore) in early 2024.

Jessica Zawadowicz is an artist living and working in Chicago, IL. She is looking around, towards, and at the world and her surroundings for things that she trusts and relies on, allowing for associations to take place and take shape. Zawadowicz received a BFA from The University of the Arts in 2019 and an MFA from the School of the Art Institute of Chicago in 2023. She eats potatoes frequently.

Public Reception: Fri. September 28th, 6-10pm
Gallery Contact: Milo Christie.
milo@weatherproof.zone



1. **Jessica Zawadowicz** *piles, pieces, & stacks*, 2023. Oil, Stones, Chocolate-covered Raisins on Panel. 12" x 16"

2. **Jessica Zawadowicz** *Todays*, 2023. Sticks, 1 Rock, Pastel and Graphite on Burlap. 8" x 10"

3. **Jessica Zawadowicz** *my shoe and a stone* 2023. Croc, Stone, Gesso on Panel. Panel is 8" x 16"

4. **Jessica Zawadowicz** *potato and a stone* 2023. Spudding Potato, Stone, Glue on Panel. Panel is 8" x 16"

5. **Jessica Zawadowicz** *Up* 2023. Oil, Acrylic, Charcoal, Sticks, Sea Glass, Pastel on Canvas. 71" x 71"

6. **Garrett Lockhart**. *Flashback* 2023. Cotton Shirts, Postal Shirt (Patches and Labels Removed), C-print Buttons, Armani Si, Metal Clips, Aircraft Cable. Dimensions Variable

7. **Garrett Lockhart**. *Contact Sheet for Flashback* 2023. Handcropped C-Prints, Protective Plastic Sleeves.

Visit us at
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